

Eleanor Mason Reinholdt

www.EleanorMasonReinholdt.com | non-equity

THEATRE EXPERIENCE:

Play	Role	Company (Venue)	Director
BEARDO*	Woman 1	The Shotgun Players (Ashby Stage)	Patrick Dooley
The Secretaries	Peaches	Crowded Fire (Boxcar Playhouse)	Marissa Wolf
Durang Me!	Diane / Sarah	Custom Made Theatre Company (The Next Stage)	Daunielle Rasmussen, Gabriel Ross
The Threepenny Opera	Ensemble	The Shotgun Players (Ashby Stage)	Susannah Martin
The Seagull	Polina	Shakespeare's Associates (Concannon Winery)	Lisa A. Tromovitch
A Midsummer Night's Dream	Helena	Shakespeare's Associates (Concannon Winery)	Lisa A. Tromovitch
The Odd Couple (<i>female version</i>)	Florence Unger	Town Hall Theatre (Town Hall Theatre)	Clive Worsley
Tantalus (<i>staged reading</i>)	Greek Chorus	The Shotgun Players (Ashby Stage)	Patrick Dooley, Sabrina Klein and Marissa Wolf
The Skin of Our Teeth	Sabina	SF Free Civic Theater (Randall Theater)	Glenn Havlan
The Chinese Angle*	Sydney Smythe	Savage Eye Productions (SF Playhouse II)	Dan Wilson
Cabaret at the Speakeasy	Roxie Hart / Adelaide	Stone Productions (One Taste Center)	Cheryl Stone
Club Underground: Dante's Inferno*	Satan	Quixotic Players (St. Mary's College)	Katja Rivera
Come Back to the 5 & Dime Jimmy Dean...	Sissy	CCT (California Conservatory Theater)	Linda Piccone
Vagina Dentata*	Clara Bow	Cassandra's Call (Eureka Theater)	Dan Wilson
'night Mother	Jesse	Princess Productions (LaVal's Theater)	Bahati Bonner
Planet Janet	Janet	Impact Theatre (LaVal's Theater)	Sarah O'Connell
Young Zombies in Love*	Lu	Emerald Rain Productions (The Next Stage)	Curt Elfenbein
Slam, Bam, Thank You Ma'am*	Jana	SF Fringe Festival (Phoenix II)	Carl Thelin
Zenith In Tropic of Cancer*	Ensemble	C.A.F.E. Arts (The Next Stage)	Matthew Quinn
All in the Timing	Betty / Dawn	Costal Repertory (Costal Repertory Theater)	Cate Jones
Crimes of the Heart	Meg	Actor's Ensemble of Berkeley (Live Oak Theater)	Donna Davis
Lariats of Fire*	Yulia Dimitria Pavlov	Thunderbird Theatre (Bannam Street Theater)	Bryce Allemann
The Desk Set	Elsa / Miss Warringer	Palo Alto Players (Lucy Stern Theater)	David Kurtz

* denotes world premiere

TRAINING & EDUCATION:

SITI Company (Akiko Aizawa and Barney O'Hanlon): Nine day series of workshops devoted to Suzuki method and Viewpoints composition work

Shakespeare & Company (Dennis Krausnick): Weekend intensive devoted to introducing Linklater breath / voice work and First Folio text work

Acting Seydways (Richard Seyd): Involved in ongoing studio for one year; structured improvisation to assist actors in expanding their range.

American Conservatory Theater (Studio ACT): Introduction to Meisner Technique (Rachel Steinberg), Audition Techniques (David Keith), Voice Building (Ava Victoria)

Occidental College, Los Angeles (Performance Minor): Theater Arts Forum, Acting I, II, and III, Advanced Shakespeare, and various drama workshops

SPECIAL SKILLS:

Singing [Mezzo Soprano], Improvisation, Stage combat, Dialects [American flavors, Irish, Russian, German, Cockney and Standard British, and Australian], Horseback Riding, Softball, and Knitting