

# Eleanor Mason Reinholdt

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## THEATRE EXPERIENCE:

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PLAY	ROLE	COMPANY	DIRECTOR
Force of Nature* **	[solo show]	SF Fringe Festival	Jenna May Cass
Hedwig and the Angry Inch	Hedwig #7	Boxcar Theatre	Nick Olivero
Distracted	Mama	Town Hall Theatre	Clive Worsley
Beardo*	Aristocrat Woman 1	Shotgun Players	Patrick Dooley
The Secretaries	Peaches	Crowded Fire	Marissa Wolf
Durang Me!	Diane / Sarah	Custom Made Theatre Company	Daunielle Rasmussen, Gabriel Ross
The Threepenny Opera	Ensemble	Shotgun Players	Susannah Martin
The Seagull	Polina	Shakespeare's Associates	Lisa A. Tromovitch
A Midsummer Night's Dream	Helena	Shakespeare's Associates	Lisa A. Tromovitch
The Odd Couple	Florence Unger	Town Hall Theatre	Clive Worsley
Tantalus <i>(staged reading)</i>	Greek Chorus	Shotgun Players	Patrick Dooley, Sabrina Klein and Marissa Wolf
The Skin of Our Teeth	Sabina	SF Free Civic Theater	Glenn Havlan
The Chinese Angle*	Sydney Smythe	Savage Eye Productions	Dan Wilson
Cabaret at the Speakeasy	Roxie Heart / Adelaide	Stone Productions	Cheryl Stone
Club Underground: Dante's Inferno*	Satan	Quixotic Players	Katja Rivera
Come Back to the 5 & Dime Jimmy Dean...	Sissy	California Conservatory Theater	Linda Piccone
Vagina Dentata*	Clara Bow	Cassandra's Call	Dan Wilson
'night Mother	Jesse	Princess Productions	Bahati Bonner
Planet Janet	Janet	Impact Theatre	Sarah O'Connell
Young Zombies in Love*	Lu	Emerald Rain Productions	Curt Elfenbein
Slam, Bam, Thank You Ma'am*	Jana	SF Fringe Festival	Carl Thelin
Zenith In Tropic of Cancer*	Ensemble	C.A.F.E. Arts	Matthew Quinn
All in the Timing	Betty / Dawn	Costal Repertory	Cate Jones
Crimes of the Heart	Meg	Actor's Ensemble of Berkeley	Donna Davis
Lariats of Fire*	Yulia Dimitria Pavlov	Thunderbird Theatre	Bryce Allemann
The Desk Set	Elsa / Miss Warringer	Palo Alto Players	David Kurtz

\* Denotes world premiere \*\*Winner Best of Fringe

## TRAINING & EDUCATION:

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**SITI Company (Akiko Aizawa and Barney O'Hanlon):** Nine day series of workshops devoted to Suzuki method and Viewpoints composition work

**Shakespeare & Company (Dennis Krausnick):** Weekend intensive devoted to introducing Linklater breath / voice work and First Folio text work

**Acting Seydways (Richard Seyd):** Involved in ongoing studio for one year; structured improvisation to assist actors in expanding their range.

**American Conservatory Theater (Studio ACT):** Introduction to Meisner Technique (Rachel Steinberg), Audition Techniques (David Keith), Voice Building (Ava Victoria)

**Occidental College, Los Angeles (Performance Minor):** Theater Arts Forum, Acting I, II, and III, Advanced Shakespeare, and various drama workshops

## SPECIAL SKILLS:

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Singing [Mezzo Soprano], Improvisation, Stage Combat, Dialects [American flavors, Irish, Russian, German, Cockney and Standard British, and Australian], Horseback Riding, Softball, and Knitting